

Californication

Red Hot Chili Peppers

Tuning: E A D G B E

Intro
♩ = 96

1 *mf* let ring
2 let ring
3 let ring
4 let ring
5 let ring

Verse 1

6 let ring
7 let ring
8 let ring
9 let ring
10 let ring

11 let ring
12 let ring
13 let ring - - †
14 let ring - - † let ring

Bridge **Verse 2**

15 let ring
16 let ring
17 let ring
18 let ring
19 let ring

20 let ring
21 let ring
22 let ring
23 let ring - - - † let ring - - - †

Bridge

24 let ring - - - - † let ring †
25
26

Pre-Chorus

27
28
29

30
31
32

33 34 35

Chorus

36 37 38 39 40 41

Interlude

42 43 44 45

let ring

Verse 3

46 47 48 49 50 51 52 53 54

let ring let ring let ring let ring let ring
let ring let ring let ring - - let ring - - let ring - -

Interlude

Verse 4

55 56 57 58 59 60 61 62 63

let ring let ring let ring let ring let ring
let ring let ring let ring let ring - - - let ring - - -

Bridge

64 65 66

let ring - - -

Pre-Chorus

67 68 69

70 71 72

73 74 75

Chorus

76 77 78

79 80 81

82 83 84 85

Solo

86 87 88 89 90

91 92 93 94 95

96 97 98 99

100 101 102 103

Interlude

let ring

104 105 106 107 108

Verse 5

let ring

Bridge

109 110 111

let ring ----- | let ring ----- |

Detailed description: This block contains the first system of musical notation. It starts with measure 109, which has a treble clef and a single eighth note. Measures 110 and 111 are marked with a '7' (chordal) and feature dense, multi-measure chords. Below the staff, there are two 'let ring' instructions with dashed lines indicating a sustained sound.

112 113 114

Detailed description: This block contains the second system of musical notation, measures 112 through 114. All three measures consist of dense, multi-measure chords, continuing the texture from the previous system.

Pre-Chorus

115 116 117

Detailed description: This block contains the third system of musical notation, measures 115 through 117. It continues with dense, multi-measure chords.

118 119 120

Detailed description: This block contains the fourth system of musical notation, measures 118 through 120. It continues with dense, multi-measure chords.

Outro-Chorus

121 122 123

Detailed description: This block contains the fifth system of musical notation, measures 121 through 123. It continues with dense, multi-measure chords.

124 125 126

Detailed description: This block contains the sixth system of musical notation, measures 124 through 126. Measure 126 features a large, multi-measure chord with a fermata-like symbol above it.

127 128 129 130

Detailed description: This block contains the seventh and final system of musical notation, measures 127 through 130. Measure 130 features a large, multi-measure chord with a fermata-like symbol above it, ending the piece.